

PLANAR ≡ STUDIO

SCAN &
PRINT
SERVICES
2020

Scanning Information



**135
ROLL**

135 roll TIFF Resolution

Slide

Low 2000px, 20MB+
Standard 3000px, 40MB+
High 6000px, 150MB+

Negative

Low 2000px, 20MB+
Standard 3000px, 40MB+
High 6000px, 150MB+

Black and White

Low 2000px, 5MB+
Standard 3000px, 15MB+
High 6000px, 50MB+



120 roll TIFF Resolution

Slide

Low 4000px, 60MB+
Standard 5000px, 100MB+
High 10000px, 400MB+

Negative

Low 4000px, 60MB+
Standard 5000px, 100MB+
High 10000px, 400MB+

Black and White

Low 4000px, 20MB+
Standard 5000px, 30MB+
High 10000px, 140MB+

**120
ROLL**

645

66

67

68

69



Slide

Low 4000px, 70MB+
Standard 10000px, 500MB+
High 17000px, 1GB+

Negative

Low 4000px, 70MB+
Standard 10000px, 500MB+
High 17000px, 1GB+

Black and White

Low 4000px, 25MB+
Standard 10000px, 150MB+
High 17000px, 600MB+

612

617

**4x5
SHEET**

* all sizes indicated refer to the short edge of the file, all files are scanned in 300dpi.

TIFF Comparison

without retouch

High Resoultion

Standard Resoultion

Low Resoultion



*EXACT RATIO

JPEG Preview Comparison

8K



4K

1920

Scanning Price

Hardware: Epson V800 **Software:** SilverFast 8.8.0r11, Capture One Pro 20, Adobe Photoshop 2020

**135
ROLL**

Slide:

Low: HKD150
Standard: HKD200
High: HKD300

Negatives:

Low: HKD150
Standard: HKD200
High: HKD300

Black and White:

Low: HKD150
Standard: HKD200
High: HKD300

**120
ROLL**

Slide:

Low: HKD150
Standard: HKD220
High: HKD350

Negatives:

Low: HKD150
Standard: HKD220
High: HKD350

Black and White:

Low: HKD150
Standard: HKD220
High: HKD350

612

617

**4x5
SHEET**

Slide:

Low: HKD150
Standard: HKD200
High: HKD500

Negatives:

Low: HKD100
Standard: HKD200
High: HKD500

Black and White:

Low: HKD100
Standard: HKD200
High: HKD500

Price Includes:

1. JPEG previews in Full HD(Low), 4K(Standard), 8K(High)
2. Sharpening for screen/print
3. Dusts and Scratches removal retouch
4. Colour Correction and Convert to Adobe RGB/sRGB
5. 2R prints for all photos of each roll/sheet of scan (optional)

Chinese WuHan Virus discount *Scan 10 get 1 free*

Printing Information and Price

Hardware: Epson SureColor P808

Software: Adobe Photoshop 2020

Paper Choices:

Canson Montval Aquarelle Watercolour Paper

24x32cm / 19x24cm / 10.5x15.5cm
(\$150 / 100 / 50 per sheet)

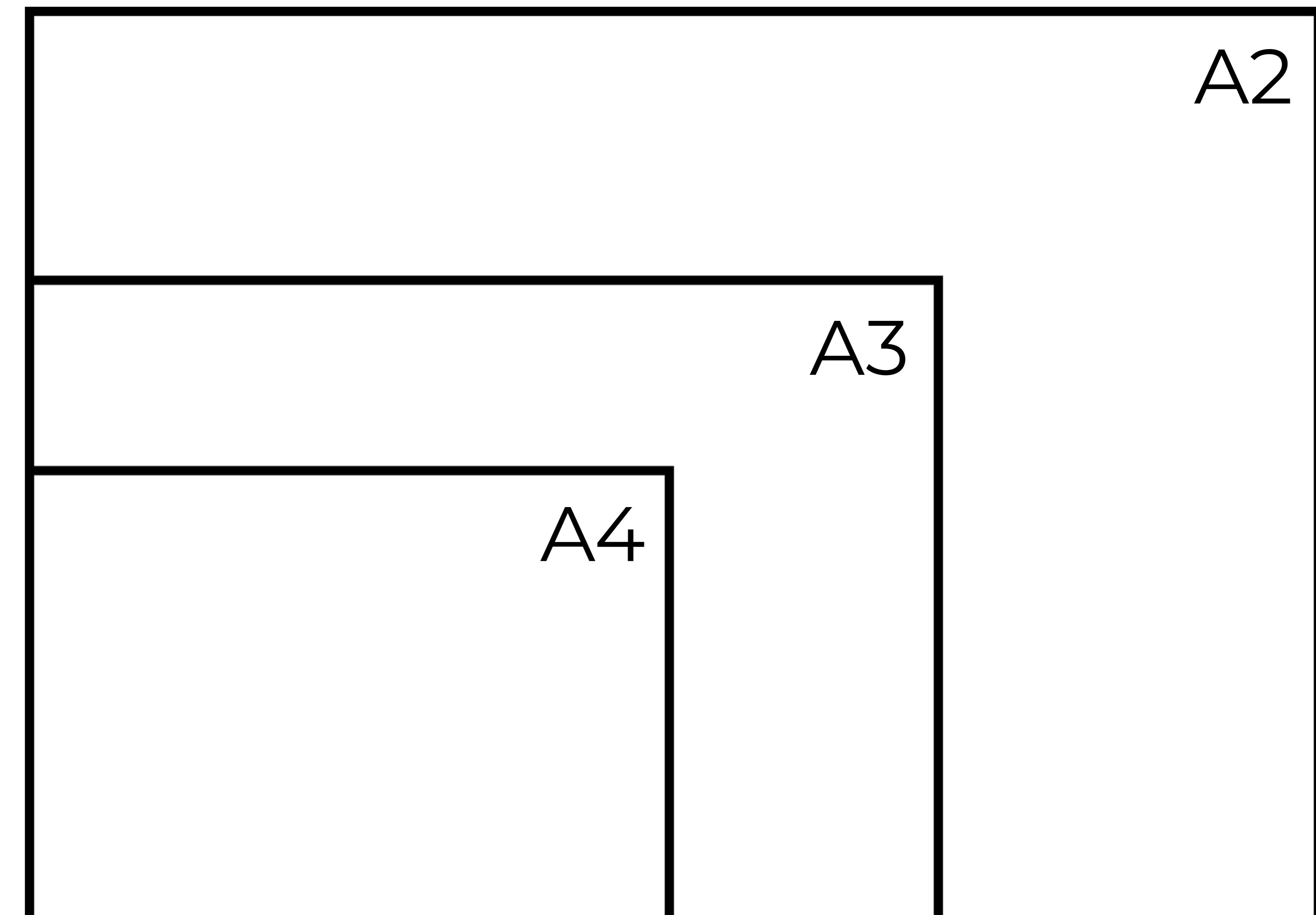
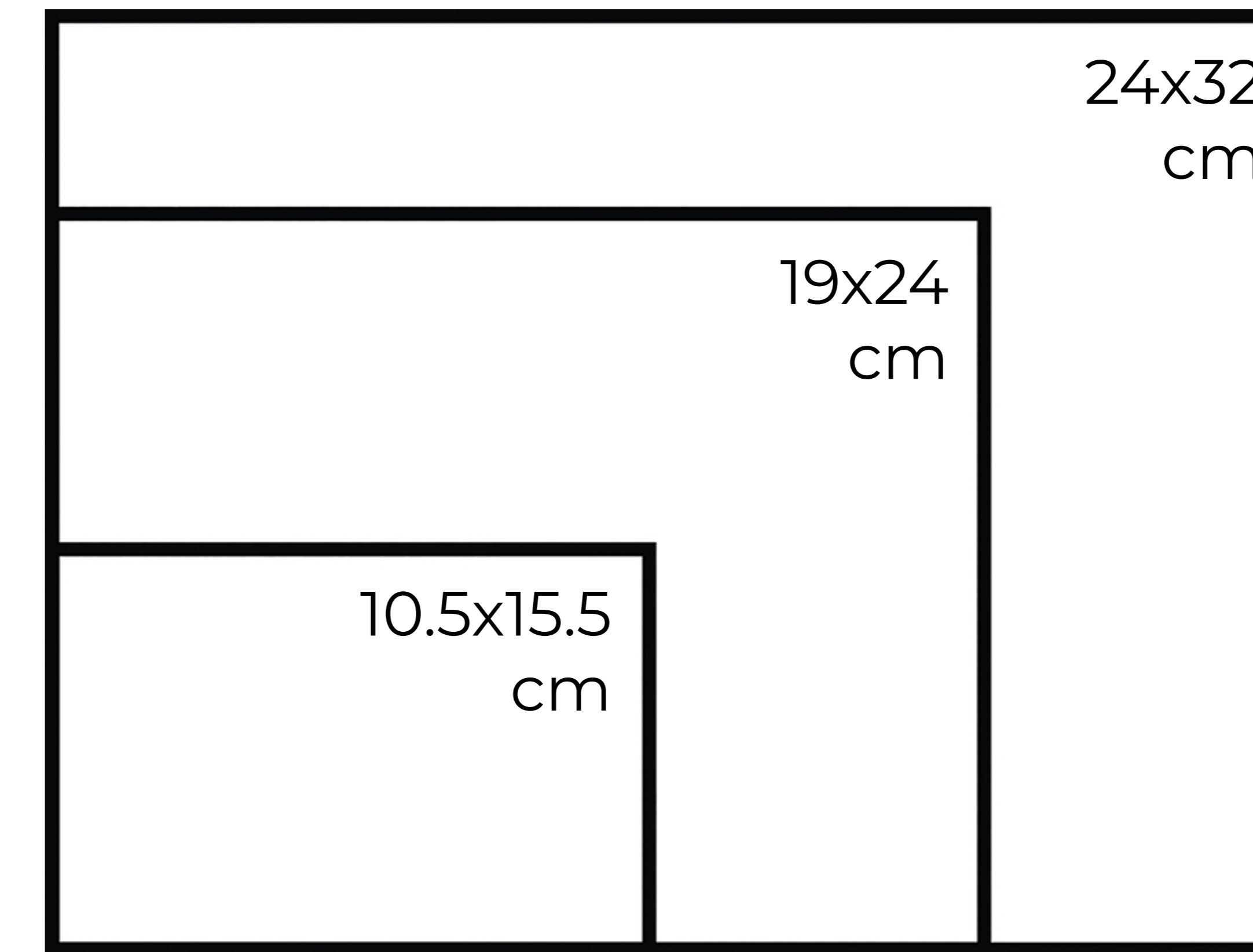
Epson Premium Semigloss

A2 / A3 / A4
(\$250 / 125 / 75 per sheet)

Epson Premium Glossy

A2 / A3 / A4
(\$250 / 125 / 75 per sheet)

Chinese WuHan Virus discount *Print 10 get 1 free*



*EXACT RATIO

Why Chooses Planar Studio?

From monitor calibration, film scanning ICC profile, to printing paper colour profile, Planar Studio sees and aligns all colour spaces and emerge the true colour of your film like nowhere else.

Planar Studio uses the latest scanning, editing and printing software to provide the up-to-date quality, such as SilverFast 8.8.0r11, Capture One Pro 20, Adobe Photoshop 2020.

Planar Studio makes sure all scanned images are dust and scratches, therefore, we manually retouch the on Adobe Photoshop 2020.

While most of the developing store scans and exports the images at 72dpi from low to high resolution which is best for screens, Planar Studio scans and exports at 300 dpi which is best for prints, because size does matter in terms of photo-quality.

To help creating the best result for customer's experience, after experimenting and years of experience, Planar Studio provide a printing media choice of water colour paper besides glossy paper and semi-gloss paper.

About Our Creative Director



Anakin Yeung is a photographer based in Hong Kong. Graduated in 2017 with a degree of B.F.A. in Photography from Savannah College of Art and Design. He hosted 1 solo and participated in 4 group fine art exhibitions in Hong Kong and the USA. Two photo-books were self-published in 2018 to 2019. Yeung is now the creative director of Planar Studio which to provide creative services in Hong Kong.

PLANAR  STUDIO

About

Planar Studio is a place to gather talented creative artists, designers, photographers, videographers.

We long for producing commercial work with our clients while balancing fine art elements within.

While the industry is full of different colours, Planar is willing to step up and be that middle grey.

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